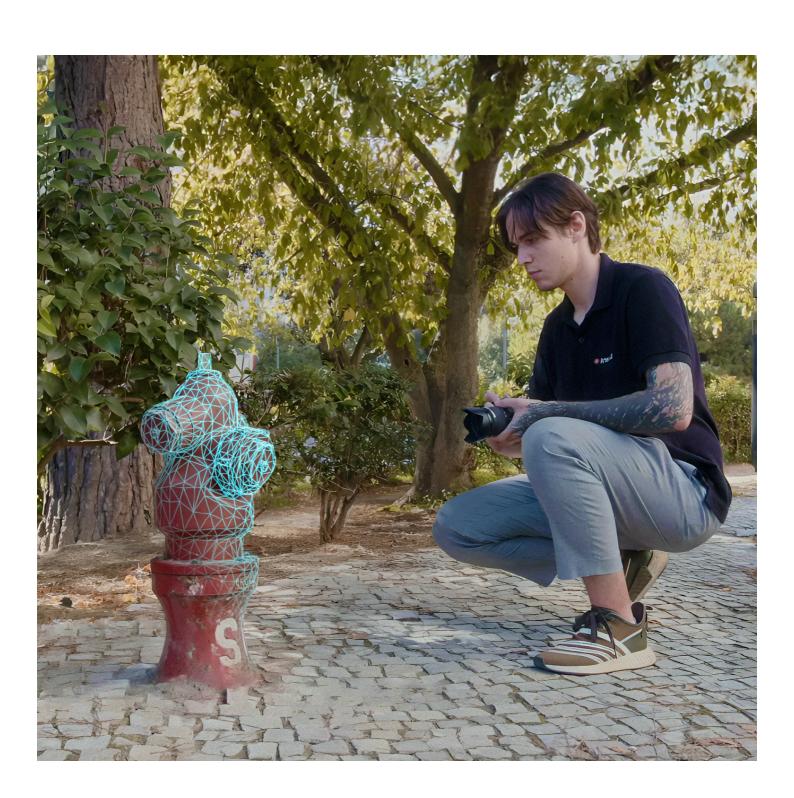
Artec 3D

Al Photogrammetry Quick Start Guide



Let's get started!



Creating a 3D model from photos or video is easier than you think. We'll guide you through each step — no complex settings, just what works.

What you need



A camera or smartphone



Artec Studio 20



A little time and curiosity

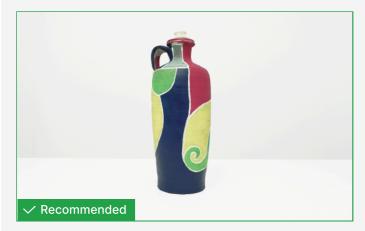
Capture your object

- Use natural, even lighting. A cloudy day outdoors is a great choice.
- Make sure the entire object fits into the frame and stands out from the background.
- Walk around the object and take photos or videos from different angles.
- Take 50–150 photos or record a short video (30-60 sec.)



Useful tips

How to choose your object



Static, solid, non-shiny, asymmetrical objects



Shiny and / or transparent objects

How to capture your object



Steady distance; capture from all sides



Close-up framing that crops the object

How to set up your background



Plain background for rich textures, varied for low-texture

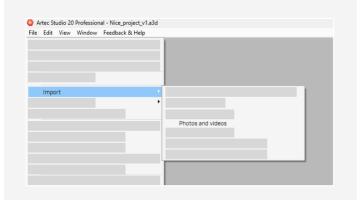


Placing large objects too close together

Process







- Open Artec Studio
- Go to File → Import → Photos and videos

 f you're importing a video, set the frame rate

If you're importing a video, set the frame rate. The default usually works well.

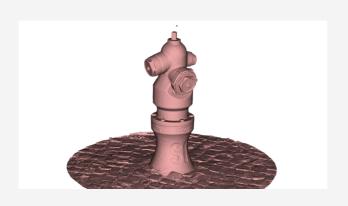
• Step 2:
• Create preview



- · Select your photo set
- Go to Tools → Create Preview
- No need to adjust settings the defaults are optimized for most cases.



Step 3: Create model



- Select the Photo Scan in the Workspace
- Go to Tools → Create Model

In the settings:

- Scene Type → Separate Object
- Detail → Normal (or High, if you want more detail)
- Enable "Make object watertight" if you want the model to be closed



Step 4: Add texture (optional)



- · Select your model
- Go to Texture → Create
- Click the "Apply" button to add color and texture from the photos

Want to learn more?

Find advanced tips, masks, scale references, and more in the Al Photogrammetry Advanced User Manual.

